



School Vision

At Robert Peel Primary School our vision is to develop confident, resilient and independent learners who are able to communicate effectively with others. Our aim is for the children to be happy in all aspects of school life and for them to aspire to be the best they can be.

We will achieve this by creating a culture of independent learning and discovery that is stimulating and enjoyable for both children and staff. The children's views will be sought and valued and high expectations will ensure that all children achieve even when challenged.

Aims

All children should be given the opportunity to:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Foundation Stage

In the Foundation Stage children will be encouraged to respond, explore and experiment with a wide range of materials, skills and techniques, communicating their ideas and using their imagination. They will work creatively on a large or small scale in two or three dimensions investigating colour, texture, pattern, shape, form and space.

Children will:

- Develop mark making
- Use line to represent shapes and objects from observation and memory
- Experiment with and begin to describe textures
- Explore working with colours
- Construct 3D structures and objects
- Create drawings, paintings, collages, and textile pictures
- Use computer programs
- Experience printing
- Develop manipulative skills and modelling
- Begin to understand that different media can be combined
- Start to express their feelings and explain their work.



Key Stage 1

- **CREATE** –to use a range of materials creatively to design and make products.
- **COMMUNICATE** –to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Children will be introduced to the use of a personal sketch book which they will use throughout their time at Robert Peel.
- **USING TECHNIQUES TO CREATE EFFECT**- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- **APPRECIATE ARTISTS WHO INSPIRE AND INFLUENCE US** - About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines, and making links to their own work.

Key Stage 2

- Pupils in Key Stage 2 should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft, and design. Pupils should be taught:
- **CREATE AND COMMUNICATE** - To create sketch books to record their observations and use them to review and revisit ideas.
- **USE TECHNIQUES TO CREATE EFFECT** - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
- **APPRECIATION OF ARTISTS WHO INSPIRE AND INFLUENCE US** -About great artists, architects and designers in history.

Policy

- We intend to achieve our aims by providing broad and balanced programme of art, craft and design activities for all age groups of children throughout the school.
- The art curriculum will be taught by class teachers as a subject in its own right and also part of cross curricular work.
- A wide variety of art will be used from different cultural traditions.
- Children will be taught as a whole class, in small groups or as individuals.
- There will be effective learning opportunities for all children.
- Provision will be made to meet individual needs and children will be encouraged to progress at their own level.



Inclusion and Differentiation

Every child should have the opportunity to experience success. Children with educational needs will have the same access to art, craft and design. Differentiation will be achieved by varying the task, by outcome and by varying the amount of support given to the individual child. Teacher's expectations will be challenging yet realistic.

Intended Outcomes

By the end of Foundation Stage children should be able to:

- Explore colour, texture, shape, form and space in 2D or 3D
- Explore different media.
- Create simple representations of events, people and objects.
- Try to capture experiences using a variety of media.
- Use imagination in art.
- Express and communicate ideas, thoughts and feelings using a range of materials.
- Express feelings and preferences in response to artwork.

By the end of Key Stage 1 children should be able to:

- Express and record their ideas and feelings confidently.
- Show a developing ability to record observations.
- Select appropriate materials and resources for their own work.
- Work imaginatively with materials, tools and techniques.
- Present work in both two and three dimensions.
- Describe and compare artistic images and artefacts.
- Recognise the differences between the works of artists/ crafts people/ designers from a variety of cultures.
- Make comparisons between their work and that of other artists.
- Use I.C.T. for art, design and expression.
- Explore the visual, tactile and sensory qualities of materials and processes and to know how to colour match and mix primary colours, know about shape, form and space in images and about pattern and texture in natural and manmade forms.
- Understand about health and safety issues related to the materials, tools and techniques used within the subject.



During the early stages of Key Stage 2 children will build upon the experiences encountered in Key Stage 1. In addition they should also be taught to:

- Show an increasing attention to detail.
- Develop greater control over a range of materials, tools and techniques.
- Create images and artefacts for different purposes.
- Reflect on, develop, adapt, and improve their work where necessary.
- Use a growing art and craft vocabulary
- Recognise and discuss works of art with increasing complexity and understanding.
- Evaluate their own and others work in light of what was intended.
- Develop their use of I.C.T. for art, design and expression.

Assessment

- Teachers will annually report to parents on their child's aptitude and progress.
- Children will be encouraged to make verbal self-evaluation and appraisal of their own work and that of others.
- The use of art terminology will be encouraged.

Health and Safety

Children will be taught how to use materials, tools and equipment correctly and safely in accordance with the school's overall Health and Safety policy.

The Art Leader

The art co-ordinator's role will be to:

- Monitor and evaluate the art curriculum.
- Assist and advise colleagues as necessary.
- Keep up to date with developments in this subject.
- Involve school in local competitions.
- Represent the curriculum area to other interested parties e.g. governors and parents.
- Oversee the provision and storage of resources.
- Co-ordinate school display areas.
- Extend children's knowledge and understanding of the subject through school.
- Make links with the local community.
- Run a weekly afterschool art club.